

All about Gaucin & The Genal Valley

July 15, 2010



What a chestnut!

Jon Clarke takes a tour – and quite a few lunches – around one of Andalusia's best kept secrets



VISTA: A view down the Genal Valley, while (inset) the castle at Benadolid and a statue of Fray Leopoldo in Alpendeire

It is only on weekends that it gets busy at Jesus and Rosa's charming restaurant Casa Grande in Alpendeire. Filling up with walkers and foodies, keen to try its celebrated local, organic dishes, it is a veritable hive of activity.

The rest of the time you can hear a pin drop in the village, which boasts just 300 hardy souls, a couple of donkeys and a doctor (well, once a week at least – but make sure to put your name on the list with plenty of time to spare).

But this is not your average whitewashed Andalusian village. For starters, it is more or less square in shape, it has almost no expatriates and it counts on a church that is almost the size of a cathedral. Indeed, that is what the locals call it.

This is all thanks to one rather important Andalusian character.



For it was here in the 1866 that a monk called Fray Leopoldo was born in the town. A pious man, he is credited with a number of miracles and in 1961 the Vatican started the process of beautifying him and to this day disciples – mostly of the Capucin order – can be found visiting the village. It is a charming spot, surrounded by breathtaking countryside with some of



the best walks in Andalusia.

But there are few regions as evocative and unspoilt as the Genal Valley, where Alpendeire perches, surrounded by oak and chestnut trees. Yet, as the crow flies, it

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Valley adventure

From Page 1

Take the scenic route

is only ten miles from the concrete ribbon of the Costa del Sol... and 99.9 per cent of holidaymakers will not have heard of the little-visited area. And more's the shame, because the expansive valley that spreads over 42,000 hectares between the coast and Ronda, is a paradise for walkers, wildlife lovers and foodies.

Part of the Serrania de Ronda, this lovely collection of villages - 16 in total - are a joy to visit, each boasting their own local ventas and with a number of comfortable and decent hotels.

"It is hugely under visited for what it offers," says hotelier David Nuyen, 49, who has

been running the charming Hotel Bandolero, in the village of Juzcar, for six years. "The nature here is unpar-

alled and there are so many walks, most of them easy, between the various villages."

There has even been a book dedicated specifically to the walks of the Valle del Genal. The only problem has been the signposting, which the regional authorities often fail to properly maintain.

But that is hopefully now changing, with the individual town halls going it alone to protect and promote their most precious resource.

"Our mayor has just put in some new signposts for a walk down to an old tin factory and abandoned village called Mocon," says Nuyen. "And over in the neighbouring village of Farajan five new walks have recently been marked out."

"We have quite a few walking groups coming to stay. One couple walked nine different walks over nine days."

This is completely understandable and on many weekends I head out for strolls with my family, normally taking in one of the many good restaurants, or sometimes packing a picnic.

A particularly nice time to visit is in late Autumn when the leaves of the valley's predominantly chestnut (or castano) trees start turning a bright, burning red.



ANCIENT: An old statue in Algotocin

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Gaucin & Genal

Earlier in September it is fun to take a walk and pick the numerous chestnuts that line the paths, before heading home to toast them on an open fire.

"Chestnuts are the only staple business here," says Diana Beach, owner of the appropriately named Hotel los Castanos, in Cartajima. "Everybody is out picking in September and every family has their trees."

In total, there are four different varieties of chestnut tree, some of them up to 500 years old.

Each local village picks them and sells them to a local co-operative that markets them around Spain and abroad.

"The locals also make plenty of local sweet things and put them in brandy," says Beach. "They also roast them on a barbecue, called a 'toston'."

The only other industry in the valley involves the production of artesanal products, such as baskets, cork stools and blinds.

The latter - along with baskets and mats - are usually woven out of a plant, known as *esparto*, which is found on the high peaks, known as the 'riscos' above the valley.

Making beautiful blinds, which can be seen on many traditional houses in Ronda, and further afield in Sevilla, they are usually made to or-

der and are not cheap. The method is also slowly dying out, with few people left with the knowledge and skills to make them.

"A few decades ago *esparto* was a good living, but nowadays young people are not interested in learning the trade," says Ana Martinez, whose shop El Quejigo, in Algotocin, sells the products, alongside local hams and cheeses.

"It is a lot of work and takes a long time and people just don't have the patience," she adds.

Said to have one of Europe's cleanest rivers, the Genal is great to swim in

This is perhaps understandable given my experience of buying a trio of the charming woven blinds from an elderly woman who made them at her home in Igualeja a few years ago.

After ordering them in June in a bid to keep out the summer heat - taking over the exact measurements and paying a deposit - the sweet old lady told us we should return four months later in October. They looked great, but didn't serve their purpose until the following summer.

Without a doubt, the Genal Valley's main future will be tourism, with plans to open up the area with better roads and infrastructure.

Said to have one of Europe's cleanest rivers, the Genal, there are plenty of places to



FUN AND GAMES: Children play in Alpendeire, while (top) nearby countryside

swim in the river and some amazing places to stay, perhaps even buy.

As estate agent Mary Becker explains: "There are some lovely fincas in the unspoilt valley, with its small tracks leading to small hamlets."

"A lot of these farms and cottages are amazingly private and hidden from the world and you can find things from 35,000 euros to three million."

"But whatever you buy there you won't regret it."



SCULPTURE: Genalguacil

WITH its centre in Gaucin it is hardly surprising that the Genal Valley is carving its name as an artists' escape. But while Gaucin is teeming with artists - around 30 in total - the nearby villages cer-

tainly have their fair share of creative types. The best known is Genalguacil, which runs a famous art festival every other year. Becoming an open-air museum for a fortnight, the village of just 500 people will be full of artists and sculptors from July 31.

The event, called Encuentros de Arte del Valle del Genal, will see 10 international artists working live in studios and in the streets. They will be organising workshops and every evening there are a variety of special events.

Meanwhile, in Parauta an aristocrat - and cousin to the king - Gerarda de Orleans Borbon runs the Casas de Parauta, which holds annual art courses.

A stunning village, it boasts nearly a dozen fabulous rental homes, which are well appointed and stylish. Gaucin has its famous art trail in the Spring, when for a weekend or two you can wander from studio to studio enjoying its creativity.

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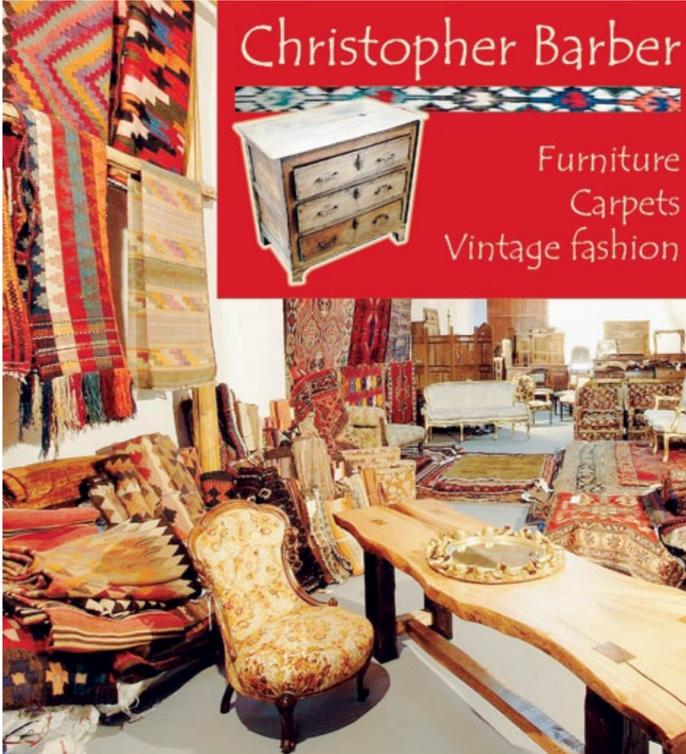
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4 Gaucin special

On the gecko trail

Jon Clarke takes a stroll around Andalucía's most artistic, creative town

GAUCIN has long been one of the hippest places to live in Andalucía. A select holiday spot for the likes of the Sainsbury family, Fatboy Slim and allegedly once Princess Diana, it was also recently joined by none other than beleaguered BP boss Tony Hayward, who has bought just outside the town. But a lot of people will probably want to keep that quiet. All in all around 300 to 400 cultured expatriates live in the stunning mountain town, which perches on a rocky outcrop at the end of the Genal valley and is often - understandably - termed the 'Balcony of the Serranía de Ronda'.

A varied mix of northern Europeans - many of them artists, photographers and writers - they have been joined by an influx of intelligent Spaniards which gives the town a distinctly creative and prosperous air.

So organised are the dozens of artists who live here, that they organise an annual open day of their studios every Spring to show off their work. Take a walk around the town and you will see, not only hundreds of geckos lining the walls (a local artist initiative), but increasingly Gaucin's creative residents are displaying

papier mache cats in a range of bright and distinctive colours. An even newer initiative - again via a local resident impulse - has seen a series of fabulous plaques going up on the walls explaining the various birds to be seen around the area.

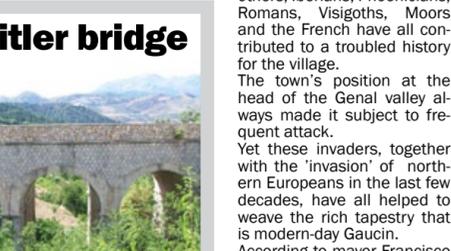
What is does have is a raw beauty and unspoilt countryside that sucks you in

It is this creativity that makes Gaucin really stand out and while it may be only 30 minutes from the Costa del Sol in the car, it feels a million miles apart in spirit. It may not have the attractions of the coast below, or the key tourist sites you find in nearby Ronda, but what it does have is a raw beauty and unspoilt countryside that sucks you in. Small enough to remain untroubled by supermarket chains (one of its best food shops Pura Vida is strictly organic, local produce) you can't even get an English newspaper. Oh! apart from the petrol station on a Sunday when mysteriously *The Sunday Times* and co appear, as if by magic. There are however, plenty of fantastic bars and restaurants and the narrow streets and shady squares are a



CHARM: Gaucin is full of picture postcard views

great place to hang out in summer. Wander around and enjoy the jumble of whitewashed houses lorded over by the historic Arabic castle the Castillo del Aguila. It's worth a stroll to the top for the views, but try and ascertain if it is open in advance, as opening hours are said to be erratic. Then take a ride out into the nearby countryside, where there are a host of excellent hotels and restaurants for



The Hitler bridge

IT might look like an inconsequential construction, sitting on an anonymous bend at the bottom of Gaucin. But the bridge over the A369 is said to have been built by Adolf Hitler, during the Spanish civil war, in 1938. It was constructed as a way to move German troops quickly down to Gibraltar to invade the enclave, once Britain had been conquered. But of course, history didn't play out that way.

5 Gaucin & Genal Valley special



The 400 colourful reasons to visit Gaucin

'From mules to GTIs in just 20 years'

"I'VE seen Gaucin go from mules to GTIs in just 20 years," explains a local Irish handyman, who goes by the name Murphy. "The town was once a poor, drab and dismal place that couldn't even be called a white town as nobody could afford the cal to whitewash the houses each year. The father-of-three, 60, continues: "There were no cars and practically no money. But since tourism and the expatriates arrived from Madrid and the EU - the place has seen a complete turnaround."

Ginny Bolton first arrived in Gaucin in 1971 from Notting Hill, in London. "It was amazing back then. I bought a place for £500, which was ridiculously cheap."

She did that, up and sold it on, then later bought the old house which she renovated into the present-day Restaurante Don Mar-



PLAYFUL: A toddler wets his mom's hair at one of Gaucin's evocative fountains

GAUCIN is awash with geckos. Dotted across the town's whitewashed walls, 400 decorated creatures filled Gaucin for the 2008 Gecko Project. The project was launched by a local tourist association, which distributed models to children, artists and other local residents. The scheme took its inspiration from Swiss artist Walter Knapp's 1998 Cow Parade project. In an attempt to encourage tourism, Knapp oversaw the installation of life-sized painted cows around the streets of Zurich. Since 1998, over 65 towns and cities have followed Zurich's lead with a wide range of animals being decorated, including bears in Berlin and camels in Dubai. As a common sight in Gaucin, the gecko - or salamander - was selected as the creature of choice for the town's project. It was hoped that *Salamanquesarte Gaucin* would encourage visitors to fully explore the town's back streets, hunting out the town's hidden artistic gems. The scheme organised by Jesus Balsa involved the residents, locals and foreigners alike, in promoting the village. "All the 175 children in the school made one, plus many others," explains Balsa. "There were originally 400 made and the idea is to put them up on the wall for people - and particularly children - to look out for. "It was a beautiful way to encourage tourism and compliments the town's artistic links."

tin. Luis Ruibérriz de Torres, from Madrid, also refurbished an old building and turned it into the Hotel Restaurante La Fructuosa, which he currently leases. He also metamorphosed an old village house on the same street, Calle Convento, into a quaint little antique and bric-a-brac shop, called El Convento. "I like working in the tourist industry here. It's so much better and healthier than in Madrid, where I come from," he explained. Elisa Mirángels came from Barcelona and opened the Boníssim Delicatessen, which is full of tasty morsals and plenty of great wines. "I like it very much here. The coast is awful - it's been destroyed," she says, adding that she has recently become something of a star on YouTube, in a video that shows her making a paella.

he was "satisfied" with his stay in 1882. I was certainly satisfied too after a whistestop 48 hours in the town. While a frequent visitor from my nearby home in Ronda, I decided to stay over a night in the stylish Hotel Fructuosa, which was recently included in a poll of Europe's best 100 hotels. That evening I strolled around - as Holland beat Uruguay in the World Cup - taking tapas in a range of different bars and restaurants, each

one varied and, it being July, busy. It was a hot and buzzing night and the town was truly alive with the sound of Spanish and foreign accents. The following morning I got up and followed the geckos around the town, making sure to keep my eyes peeled on every street and corner. A superb initiative, the bright and colourful creatures, also known as salamanders, clearly sum up the style and creativity of the town. I'll be coming back soon.

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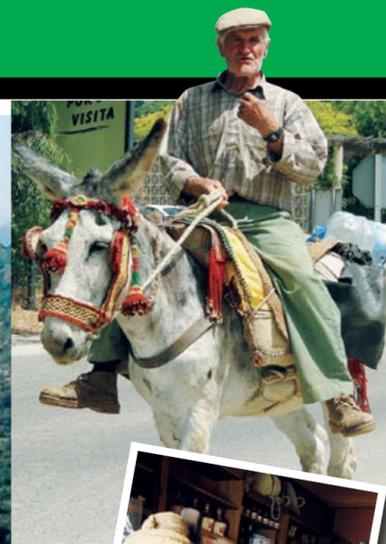
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Keeping up with the old times



It is an area where little has changed in a century. The 15 villages of the Valle de Genal - and Gaucin - have thankfully kept their charms and plenty of their old ways, despite being just a stone's throw from the Costa del Sol. Having grown little over the last 100 years - and above all, having kept their integrity - the villages still offer the sight of a mule ploughing a field or the occasional man riding a donkey. Even better, there are plenty of interesting historical sites, museums and decent restaurants. From (top left, clockwise) the Arabic castle at Benadolid, a view



of Parauta, with Pujerra in the distance, a man riding a donkey in Gaucin, collection of esparto bags and other items, an old boy sits in the shade in Gaucin, the charming Los Labraos restaurant, near Benadolid, and the breathtaking dolmen of Encinas Borrachas, on the Gaucin to Ronda road.



Treasure from waste

It is, without a doubt, one of the most innovative uses for reclaimed materials in Andalucía. After years of rummaging around on old building sites and rubbish dumps, Englishman Sam Ehrlich worked out a brilliant way to make a good living. His company Treasures from Wasteland makes a huge range of creative and colourful furniture from bits of wood that nobody else wants. Ehrlich explains: "The

amount of discarded materials in Spain is high as many Spanish people are looking for modernity in their homes. "It means they end up throwing away their old furniture." This, of course, is great news for Ehrlich who makes tables, lamps, outdoor furniture, children's playhouses, kitchen cabinets, wardrobes and a lot more. The materials are vigorously altered, resized, refinished or adapted. The bits of wood are full of character with old nail holes and imperfections. "Seeing how much good stuff gets thrown away in our consumer society, I realized that these perfectly fine objects just needed a bit of the right attention," says Ehrlich. He started experimenting with old furniture while living in Amsterdam, but ultimately needed a new workshop, which is why he and his family moved to a beautiful country home near Gaucin in 2007. "Our range is still developing as we research materials, techniques and designs. It is our ambition to find a new use for all products that have been discarded.



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8



POOLSIDE: At Nobo's famous pool and at charming Hotel La Herriza

Superb retreats

THE Genal valley is literally full of fabulous places to stay. Gaucin itself has perhaps, the best picks with some of Andalucia's most stylish hotels. Without a doubt one of the most stylish is El Nobo, which has one of the most photographed pools in Spain. The infinity pool, which is surrounded by wild flowers and olive trees, has amazing views of Gibraltar and Africa and the hotel is well designed by its owner Sally Von Meis-

ter, with lovely rooms. Also in the town is the charming La Fructuosa, with its lovely terrace and views, while just outside you will find the Hotel Caballo Andaluz, with a good menu del dia. For nature lovers, you will love the beautiful Hotel La Herriza, that sits in a big estate five minutes from the town. With 17 comfortable casitas and suites, as well as amazing views towards the Alcorconales natural park, you will live like a king. Unsurprisingly with its excel-

lent restaurant and friendly owner Spaniard David Rodriguez, it has become a popular wedding venue over recent years.

Another great country option near Gaucin is La Almuna run by English grande dame Diana Paget for the last two decades.

It is charm personified, sitting in an unrivalled position with incredible views. You will love the laid back atmosphere and enjoy taking a cup of Earl Grey tea - and perhaps a spot of Wimbledon - with its quintessentially English owner.

Heading up the Genal valley you first come to the village of Benarrabá with its lovely rural Hotel Banu Rabbah.

On the other side of the main road, down the valley towards Cortes de la Frontera, is the rural Hotel-Restaurante-Camping El Salitre, a complex offering a smart hotel with an indoor pool, a campsite and a huge outdoor pool. Family-run, the boss is Norberto, an interesting and imposing young man, who plays second row for the Tortugas Rugby team based in Ronda.

Guaranteed to tick a lot of boxes if you are looking for the perfect country escape

Further down the road in Estacion de Cortes, you will find another charming hotel El Gecko. Down by the river, it is another great wedding venue and guaranteed to tick a lot of boxes if you are looking for a country escape.

Across the valley in the stunning town of Jubrique, take a particular look out for the rural retreat Cortijo Retarta. The five-bedroom rental home is a classically relaxing spot. Further along in the Upper Genal you will find three particularly charming retreats.

The first, in Alpendeire, is the amazing hotel and restaurant Casa Grande, which sits in a lovely old townhouse in the heart of the village. Nearby, you will also find Casa del Llanete, a lovely B&B, owned by English couple Nicky and Phil.

Lastly, one of the most charming is Hotel Los Castanos, run by Englishwoman Diana Beach, which is a wonderful escape in the heart of the charming town of Cartajima.

Top dining

YOU are spoilt for choice with places to eat in the Genal Valley.

There is a great range of charming ventas and historic restaurants.

Starting in Gaucin you should try the food at Restaurant El Lateral, which is run by a former Madrid chef and his wife. With a charming dining terrace overlooking a fountain, it is a superb way to spend an evening.

Just over the road, if you are looking for something more economical you could do worse than eat at Bar Paco Pepe, which is the pick of the locals.

Another charming spot in the heart of Gaucin is La Casita, which is run by friendly English couple Darren and Julie. Set in the grounds of two 18th century townhouses, it offers a mix of Mediterranean food, using locally-sourced, seasonal ingredients. It also makes a particular effort to cater to vegetarians.

Just outside Gaucin en route to the train station in El Colmenar, you will find El Hacho, which has easily the best fine food around. Set in the amazing Hotel La Herriza, you will eat a range of interesting dishes cooked by fully-trained chef Neil, an Englishman with an eye for detail.

You can either eat on the terrace listening to the sound of fountains, or cool down in the air conditioned restaurant with amazing views.

Keep going down this road and you will come to El Colmenar itself. Here, there are three surprises.

The first sits at the back of a rather unprepossessing pub called Bar Rincon del Cani. But walk through the smoky bar and you will find the most charming of authentic dining rooms at the back, which has been well designed and offers a good mix of local fare, changing by the season. Also down by the station you will find the popular Bar Espana,

which is usually full of locals and offers a great mix of tapas.

For some of the best food in the region, you should look for the sign for Caserio Ananda though. Sitting in a converted railway building, right beside the track, this hidden gem serves up some of the best sourced organic meats in the country, all cooked on an orange wood fired barbecue. Back on the Genal Valley trail you are literally spoilt for choice of where to stop.

Some of the best are on the main road, including Los Labraos, in Benadolid, which is in the Michelin guide, and offers a great mix of local Serrania dishes in a charming atmosphere. Another good place, also in the Michelin, is Molienda, in the charming village of Benalauria. Installed in a beautifully converted olive mill, the food is entirely organic and mostly comes from the nearby valley.

Also en route look out for the recently-renovated Meson La Ermita, particularly if you are a biker. The friendly venta, on a curve of the main road, in Algatocin, serves up a great menu del dia for just 7.50 euros and has some superb home-cooked deserts. Last, but certainly not least there are two genuine dining secrets to be found in the upper Genal.

The first in Alpendeire, Casa Grande, has been consistently serving up fabulous locally sourced and organic dishes for the last five years. Run by a Spanish couple from the north of Spain, who met each other as children, while on holiday in the village, it has a true sense of romance about it.

Further up in the most isolated and sleepiest of all the Genal villages of Pujerra, you will find Buxarra, which is really something else. Little more than a venta, it is about as rural and laid back as you can get. Lunch here truly is like stepping back in time. You won't forget it.

Gaucin & Genal Valley special

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A step back in time

WHO would be idiotic enough to open a hotel in a village that is not on most maps!

Many people, including bank managers, agreed that I was nuts when I decided to do just that. But for me it was one of the main appeals of Cartajima.

The fact that it is completely undiscovered makes it the perfect paradise for me. Surrounded by a vast landscape of chestnut forests and craggy peaks, it is a great place to escape the rat race. Villagers cling to their traditions, but take quick trips into the 21st century before retreating once more to the ancient and familiar.

A step back in time

Hotelier Diana Beach on the old customs in her village that is not even on the map

These flirtations with modernity are often surprising - a baby born out of wedlock no longer carries a stigma, few widows *lleva el luto* for the rest of their lives, and every house has a large television which is on most of the day. But they still stare when foreigners appear in the village. They don't understand why they come; the concept of a

vacation to them is completely alien. They are even more puzzled when they realise that the strangers are clearly intending to WALK! to the next village just for fun. When I opened my little hotel right in the middle of the village in 2004, they agreed with my bank manager that it was an odd thing to do.

After completing the construction and all the finishing touches, I invited them to an 'Open House' so all the villagers could come and poke about.

The concept of a vacation is completely alien to them



AUTHENTIC: Cartajima is a taste of old Spain

But the concept was still hard to grasp - to go to another place to pay to go to sleep? Why would you do that?

Similarly, the locals would never pay to go out to eat and yet Cartajima has the best venta for miles around.

Foreigners and Spanish holidaymakers alike comment on the excellence of the food at Baltasar and Amalia's restaurant, which serves traditional Andalusian fare: simple salads lightly dressed, delicious

tried fish, aubergine chips, and, Amalia's finest dish, divine green peppers fried in olive oil and drenched with sea salt. The vegetables come out of Baltasar's garden and on many occasions he sends my guests off with a basket to pick their own peppers. Cartajima is a taste of traditional old Spain, authentic Andalusia: the simple food, the incredible vistas, the eagles overhead, the quiet trails between villages, the sheer beauty of the place. Come and find out for yourself - that is, if you can find us!

Visit www.loscastanos.com

Deer, wild boar and black pigs



Phil Burgess on a gentle stroll around his village of Alpendeire

ON clear days, when I walk my dog early in the morning, the Rif Mountains in Morocco fill the horizon as they gently turn pink with the rising sun.

On other mornings the whole valley down to the coast is filled with mist looking like a giant lake, smooth and flat. Although I don't often see them, there are deer and wild boar in the woods and on the mountainsides.

The bird life is also abundant, especially in the spring and autumn, as we are on a direct migration route from Africa across the straights of Gibraltar and on into Europe.

You often see Griffon Vultures rising up on the hot air currents and now that summer is here, the bee eaters are out in force. Close to the village people have always grown olives, almonds, and had their *huertas* (vegetable gardens). In the morning I am often passed by locals going to tend their plots with the incongruous mix of donkeys, mules and modern 4x4s. Many of the *Panditos* (people born in

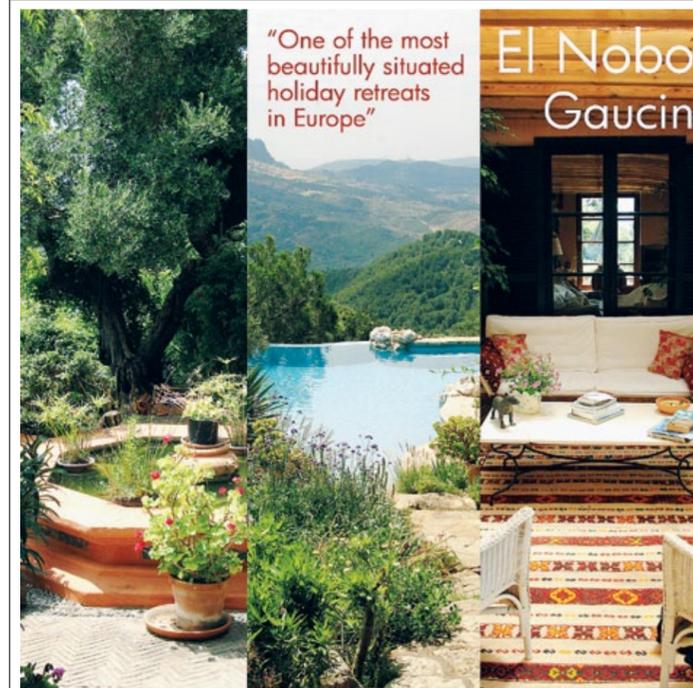
Alpendeire) grow most of their food, including their years supply of olive oil, and probably own a pig or two. There are also a lot of black Iberian pigs reared all over these mountainsides in the mixed oak forests that cover the valley. There are large estates of cork oaks, gall oaks, holm oaks and wild olive trees. It is fantastic walking and horse riding country. One can go all day without seeing anyone. Although there is always plenty of green with the woodlands covering the valleys, above the villages is a very different landscape, known as *Los Riscos*.

This is a massive limestone outcrop, a karst landscape with towers, caves, sinkholes and many other geological formations created by the zones heavy rainfall. Here are amazing panoramic views from the Mediterranean to the Atlantic including Gibraltar and Africa. And behind us the peak of Jarastepar rises to 1427 metres above sea level. From there the world is your oyster.

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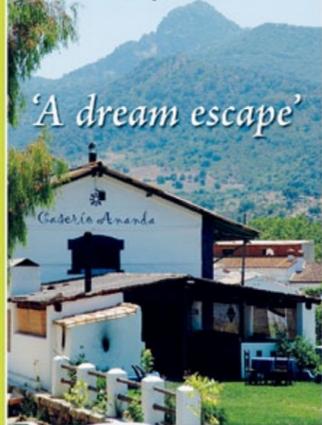


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JON CLARKE discovers how a pair of brave Swedes turned a deserted hillside into an award-winning vineyard

PLENTY of people thought they must have been mad when they started planting a six-hectare vineyard in the mountains near Gaucin over a decade ago. For starters, there were no other vineyards for miles, there was no local appellation and everyone expected the heat in summer to destroy the vines. "But what they didn't realise was that at 650 metres high, things cool down nicely at night in summer, which brings some welcome moisture," explains Swedish owner Richard Enkvist. "They just thought what is that stupid Swede doing and had little faith." Some 12 years on and his own faith has been repayed with a string of awards for his range of Enkvist wines, including two gold medals for his red wines Ultimo Suenos and Suenos at the celebrated 'Concours Mondial' Brussels wine competition this year. "There are some 7000 wines being drunk there by 400 sommeliers completely blind, so to get these awards means a lot to us," says Richard, a cultured bear of a man, with a real passion for Spanish food and wine. He and his wife Inga moved to the area after selling up their lucrative advertising business in Sweden in the 1990s. "We spent a long time looking for the right place, checking carefully on the geology

Skol to the crazy Swedes!

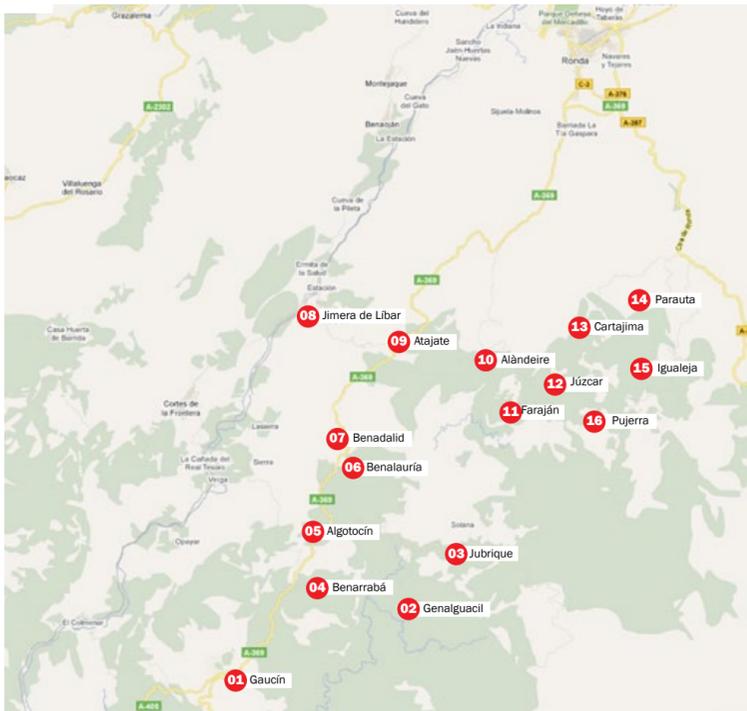


AMBITIOUS: Richard and Inga Enkvist in front of some of their vines

and microclimate," he explains. "We figured it couldn't be that hard to make a good wine here, after all the Romans made plenty of it 2000 years ago." The end result is an amazing six hectare smallholding, some five minutes outside Gaucin. Carefully protecting the local oak trees, the couple have planted a mix of Cabernet, Tempranillo and even Petit Verdot. The end result is a complex, nutty wine, full of flavour and one that will improve

considerably with age. But, for me, their best wine is the amazing, Moscatel Sofia, which is made out of grapes bought from a vineyard in Manilva. Reinvigorating a market for sweet wines that was completely on its knees, it has the perfect balance of acidity and sweetness, and can be served with any dessert, or best of all, with a plate of foie gras on a hot summer evening. Skol to the big man and his wife!

Gaucin & Genal Valley



Map of the Genal Valley

- 01 Gaucin
- 02 Genalguacil
- 03 Jubrique
- 04 Benarrabá
- 05 Algotocin
- 06 Benalauría
- 07 Benadali
- 08 Jimera de Líbar
- 09 Atajate
- 10 Alpendeire
- 11 Faraján
- 12 Júzcar
- 13 Cartajima
- 14 Parauta
- 15 Igualaja
- 16 Pujerra

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Pasión por la excelencia

It is always wise for a small wine producer to let the wine speak for itself. However, to receive recognition such as distinctions and prizes in different contests has a positive effect on your confidence and can be used as a guideline for the future.

The pursuit for the perfect wine continues.

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Gold Medal
Suenos 2007
Cinco 2008

Gold Medal
Suenos 2009
Premio Merquita 2009

Gold Medal
Suenos 2010
Premio Merquita 2010

Silver Medal
Suenos 2010
Premio Merquita 2010

Gold Medal
Suenos 2010
Iberwin 2010

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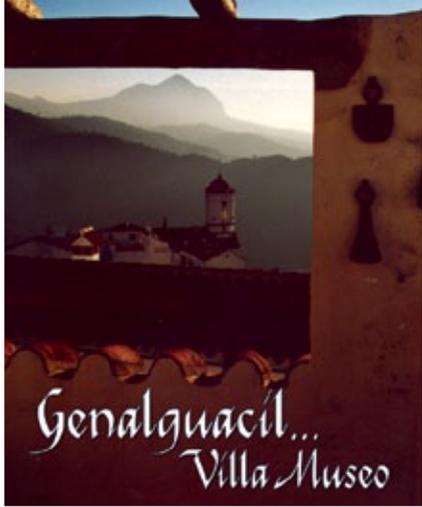
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